

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Rita Montlack

PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: September 3, 1938; Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Painting/color xerography; mixed media

ART TRAINING (Schools, Scholarships, etc.):

University of Miami, B.A.; Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): The May Show, Cleveland Museum of Art, 1975; Annual Exhibition of Textile Arts Club, Cleveland Museum of Art, 1976-81, 1984; Annual Sculpture and Craft Show, Butler Institute of Art, Youngstown, 1981, 1982; Ohio Designer Craftsmen Annual Exhibition, Columbus, 1981-84, 1986; Fiber Structure National, California State Univ., Los Angeles, 1982; Mather Gallery, Case Western Reserve Univ., Cleveland, 1983; Three Rivers Art Festival, Pittsburgh, 1984, 1986; One-person exhibition, Robinson Contemporary Art, New York, 1985; Park Synagogue Art Festival, Cleveland, 1985, 1988; One-person exhibition, Worthington Arts Council, Columbus, 1986; Cleveland Center for Contemporary Art, 1982, 1987-8; Annual Spring Show, Erie Art Museum, Erie, Pa., 1988; Clary-Miner Gallery, Buffalo, N.Y., 1988.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Belkin Productions, Inc.; Duvin, Cahn & Barnard; Goodman Weiss Freedman; Kahn, Kleinman, Yanowitz & Arnson; OfficeMax, Inc.; Property Planning Group; Mr. and Mrs. Thomas Adler; Dr. and Mrs. Bert Fleschler; Mr. and Mrs. Dennis Lebow; Mr. and Mrs. Alan Rosskamp; Mr. and Mrs. Harry Singer

AWARDS:

Special Mention, The May Show, Cleveland Museum of Art, 1975

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In the past, my principal focus had been upon shapes and space and their interrelationships as well as the manipulation of color. In the last year, I added a new dimension to my work with the use of color xerography. This represents the first time that objective images have appeared in my work. The two paintings in this year's May Show are examples of what I consider to be an important advance in my work.

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Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Rita Monthack

DATE AND PLACE OF BIRTH: 9-3-38; Cleve., Ohio

PRIMARY MEDIA WEAVING - MACRAMÉ

ART TRAINING - Schools, Scholarships, etc.:

WEAVING course at CRAFTY WEAVER.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: _____

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: _____

AWARDS: _____

PRESENT POSITION: HAVE a studio on Coventry where I do WEAVING
& MACRAMÉ by commission & for decorators.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.